

CHRISTIE'S

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LATIN AMERICAN ART ONLINE

OPEN FOR BIDDING ONLINE | 4-18 FEBRUARY



MIGUEL CABRERA (1695-1768)

The Immaculate Conception with Saints Anne and Joaquim

oil on canvas

33 $\frac{1}{4}$ x 24 in.

\$120,000-180,000

New York – Christie's online-only sale of **Latin American Art** features a wonderful selection of art, ranging from the colonial era to the present day, providing both emerging and seasoned collectors an exciting opportunity to explore the diverse category.

The sale is highlighted by a robust selection of important Mexican and South American colonial paintings, including the top lot of the sale, Miguel Cabrera's *The Immaculate Conception with Saints Anne and Joaquim* (\$120,000-180,000). Also offered in the sale are modern and contemporary pieces by artists such as Miguel Covarrubias, Wifredo Lam, Francisco Toledo, Matta, Fernando de Szyszlo, Rogelio Polesello, and others.

A notable collection included in the sale is **A Poet's Legacy In Art: The Collection of Ricardo Pau-Llosa** including works by Agustín Cárdenas, Rogelio Polesello, Wilson Bigaud, among others. The renowned Cuban-American poet and art critic's interest in Latin American art began in the 1970s, when he frequently traveled to Latin America and built friendships with many artists. Pau-Llosa credits the visual arts of Latin America as central to his sensibility as a writer and shaping his imagination as a poet. Further works from Pau-Llosa's collection will be offered in the live sale of Latin American Art on March 11.

Another highlight of the sale is the collection of Dr. Romeo and Linda Montalvo. The collection reflects the couple's passion and commitment for Latin American modern and contemporary art honed over the course of several decades. Based in the southwest, the Montalvo's extensive collection includes fine and popular arts with a particular focus on figurative works by such notable artists as Rodolfo Morales, Ángel Botello, Rafael Coronel, Eduardo Kingman, Rómulo Macció, and Arnaldo Roche-Rabell.



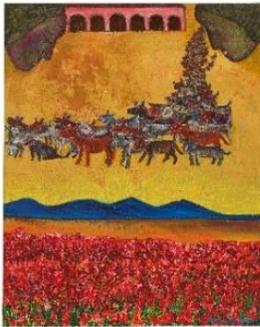
ANONYMOUS (MEXICAN SCHOOL, 17TH CENTURY)
Penitent Mary Magdalene
 oil and inlaid mother of pearl on wood panel (enconchado)
 17½ x 24⅞ in.
 \$40,000-60,000



FRANCISCO TOLEDO (1940-2019)
La muerte agachada
 oil and sand on paper
 10⅞ x 14⅞ in.
 \$40,000-60,000



RÓMULO MACCÍO (1931-2016)
Por fuera y por dentro
 acrylic and ink on canvas
 25½ x 36 in.
 \$15,000-20,000



RODOLFO MORALES (1925-2001)
Funeral de perros
 oil on canvas
 39⅞ x 31½ in.
 \$35,000-45,000



AGUSTÍN CÁRDENAS (1927-2001)
L'homme tonnerre
 bronze
 18 x 7 x 3 in.
 \$18,000-22,000



MIGUEL CABRERA (1695-1768)
The Virgin of Guadalupe
 oil on copper
 16½ x 12¼ in.
 \$20,000-25,000

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About Christie's

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Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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